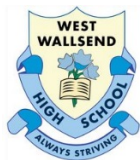


Year 7 English Assessment Schedule 2017



		Task 1 Term One – Week 9	Task 2 Term Two – Week 8	Task 3 Term Three – Week 9	Task 4 Term Four – Week 3
		Persuasive Presentation	Short Answer Questions & Feature Article	Poetry Anthology & Recital	Journal Entries
Assessment tasks incorporate the following textual modes: • Fiction • Poetry • Film • Nonfiction • Drama (including Shakespeare)	Speaking	•			
	Listening	•			
	Reading		•		•
	Writing		•	•	•
	Viewing / Representing	•			
Term One - Stand Up, Speak Out		25%			
Term Two – One World, Many Voices			25%		
Term Three – Word Soup				25%	
Term Four – Book Club					25%
Outcomes Assessed		EN4-2A EN4-3B EN4-5C EN\$-7D	EN4-3B EN4-6C EN4-7D	EN4-4B EN4-5C EN4-8D	EN4-2A EN4-5C EN4-7D

1. A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure **EN4-1A**
2. A student effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies **EN4-2A**
3. A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts **EN4-3B**
4. A student makes effective language choices to creatively shape meaning with accuracy, clarity and coherence **EN4-4B**
5. A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts **EN4-5C**
6. A student identifies and explains connections between and among texts **EN4-6C**
7. A student demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it **EN4-7D**
8. A student identifies, considers and appreciates cultural expression in texts **EN4-8D**
9. A student uses, reflects on and assesses their individual and collaborative skills for learning **EN4-9E**